

## COURSE DESCRIPTIONS BY COURSE DISCIPLINE PREFIX

### COM COMMUNICATION

COM-110	Introduction to Communication	3 (3-0)	Fall Spring Summer
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Prerequisites: None

Corequisites: None

This course provides an overview of the basic concepts of communication and the skills necessary to communicate in various contexts. Emphasis is placed on communication theories and techniques used in interpersonal group, public, intercultural, and mass communication situations. Upon completion, students should be able to explain and illustrate the forms and purposes of human communication in a variety of contexts.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Communication Gen. Ed. course for A.A., A.A. Teacher Preparation, A.S., and A.S. Teacher Preparation
- Other Gen. Ed. and Premajor Elective Hours course for A.E.
- Communication course for A.A.S. and A.G.E.

COM-120	Intro Interpersonal Com	3 (3-0)	Fall Spring Summer
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Prerequisites: None

Corequisites: None

This course introduces the practices and principles of interpersonal communication in both dyadic and group settings. Emphasis is placed on the communication process, perception, listening, self-disclosure, speech apprehension, ethics, nonverbal communication, conflict, power, and dysfunctional communication relationships. Upon completion, students should be able to demonstrate interpersonal communication skills, apply basic principles of group discussion, and manage conflict in interpersonal communication situations.(2007 FA) This course has been approved to satisfy the following requirement(s):

- UGETC course for A.A., A.A. Teacher Preparation, A.F.A., and A.S.
- Communication course for A.A.S. and A.G.E.

COM-140	Intro Intercultural Com	3 (3-0)	Fall
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Prerequisites: None

Corequisites: None

This course introduces techniques of cultural research, definitions, functions, characteristics, and impacts of cultural differences in public address. Emphasis is placed on how diverse backgrounds influence the communication act and how cultural perceptions and experiences determine how one sends and receives messages. Upon completion, students should be able to demonstrate an understanding of the principles and skills needed to become effective in communicating outside one's primary culture.(2009 SP) This course has been approved to satisfy the following requirement(s):

- Communication Gen. Ed. course for A.A., A.A. Teacher Preparation, A.S., and A.S. Teacher Preparation
- Humanities/Fine Arts course for A.A.S. and A.G.E.

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COM-150 Intro. to Mass Comm. 3 (3-0) AND

Prerequisites: ENG-111<sup>S</sup>

Corequisites: None

This course introduces print and electronic media and the new information technologies in terms of communication theory and as economic, political, and social institutions. Topics include the nature, history, functions, and responsibilities of mass communication industries in a global environment and their role and impact in American society. Upon completion, students should be able to demonstrate awareness of the pervasive nature of mass media and how media operate in an advanced post-industrial society. (2010 SP) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. and A.S.

COM-231 Public Speaking

3 (3-0)

Fall  
Spring

Summ 3Syl TUDPFAD